

CATALOGUE

OF

# THE REMAINING WORKS

OF THE LATE

ANNIE L. SWYNNERTON, A.R.A.

AND

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AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

LONDON, S.W. 1

On **FRIDAY, FEBRUARY 9, 1934**

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,  
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- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
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- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid may be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at the Sale, but this shall be without prejudice to any other rights or remedies.

# CATALOGUE

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On FRIDAY, FEBRUARY 9, 1934

AT ONE O'CLOCK PRECISELY

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## DIFFERENT PROPERTIES

### DRAWINGS

W. WIDGERY

- 1 ON THE DART; and ON THE HILL BEYOND DARTMOUTH—  
—(two) 2  
9 in. by 29 in.

C. NAPIER HEMY, R.A.

- 2 THE MILL POND  
*Gouache*—31 in. by 48 in.  
*Exhibited at the Royal Academy, 1899*

RICHARD SICKERT, A.R.A.

- 3 PORTRAIT OF MRS. BARRET  
*Coloured chalk*—20 in. by 27 in.

D. A. C. ARTZ

- 4 FATHERLESS  
18 in. by 24 in.

H. SHEPHERD

- 5 THE POST OFFICE, ST. MARTIN'S-LE-GRAND  
5 in. by 7 in.  
*A small aquatint on the reverse*

FEBRUARY 9

B



E. W. COOKE, R.A.

- 6 OLD HULKS, PLYMOUTH  
8½ *in.* by 12½ *in.*

CHARLES BRANWHITE, 1858

- 7 A RIVER SCENE  
21 *in.* by 29½ *in.*

R. S. NOBLE

- 8 COTTAGES BY A STREAM, NEAR GUILDFORD  
10¾ *in.* by 18 *in.*

## PICTURES

C. S. LIDDERDALE, 1893

- 9 THE OLD STORY  
37½ *in.* by 25½ *in.*

E. HAYLLAR, 1893

- 10 B FOR BROTHER  
26½ *in.* by 19½ *in.*

G. MORLAND

- 11 A STORM IN THE ISLE OF WIGHT, with shipwrecked sailors  
24½ *in.* by 29 *in.*

J. J. HILL

- 12 A DAY DREAM  
23½ *in.* by 19½ *in.*

W. J. SHAYER

- 13 A LANDSCAPE, with teams ploughing and harrowing  
18½ *in.* by 29 *in.*

G. JACQUET

- 14 DISTANT THOUGHTS  
*On panel*—12½ *in.* by 9½ *in.*

## A. PEPPERCORN

- 15 A VIEW NEAR GUILDFORD  
 $11\frac{1}{2}$  in. by 18 in.

## A. DE BREANSKI

- 16 LOCH ACHRAY, TROSSACHS; and AUTUMN SUNSET, LOCH  
 ETIVE—a pair 2  
 $11\frac{1}{2}$  in. by  $19\frac{1}{2}$  in.

## T. S. COOPER, R.A., 1835

- 17 CATTLE ON THE BANKS OF THE STOUR  
 $10\frac{1}{2}$  in. by  $20\frac{1}{2}$  in.

## ANNIE L. SWYNNERTON, A.R.A.

- 18 A CHILD, in white frock  
*Unframed*— $16\frac{1}{2}$  in. by  $13\frac{1}{4}$  in.

## E. LADELL

- 19 STILL LIFE  
 $13\frac{1}{2}$  in. by  $17\frac{1}{2}$  in.

## W. SHAYER

- 20 THE PLOUGH TEAM  
 $27\frac{1}{2}$  in. by  $35\frac{1}{2}$  in.

## C. S. LIDDERDALE, 1871

- 21 STARTLED  
 43 in. by 30 in.

## A. RIBOSI

- 22 CHERRY RIPE  
 42 in. by 33 in.

## C. G. HELLGRIST

- 23 THE LOVE SONG  
 $23\frac{1}{2}$  in. by  $18\frac{1}{2}$  in.



J. B. SMITH, 1877

- 24 A WELSH WATERFALL  
 $17\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.

SIR DAVID MURRAY, R.A., 1886

- 25 CARRYING WATER  
 $10\frac{1}{2}$  in. by  $18\frac{1}{2}$  in.

JULIUS OLSSON, R.A.

- 26 A SILVERY MOON  
 18 in. by  $23\frac{1}{2}$  in.

CH. SELL, 1884

- 27 AN INCIDENT IN THE FRANCO-PRUSSIAN WAR  
 $8\frac{1}{2}$  in. by  $11\frac{1}{2}$  in.

F. C. B. CADELL

- 28 A LADY, in black and gold  
 $29\frac{1}{2}$  in. by  $24\frac{1}{2}$  in.

G. LANCE

- 29 STILL LIFE  
 $13\frac{1}{2}$  in. by  $17\frac{1}{2}$  in.

RICHARD SICKERT, A.R.A.

- 30 A STUDY AT ENVERMEU  
 12 in. by 15 in.

HENRY CAMPOTOSTO AND EUG. VERBOECKHOVEN

- 31 MOTHERHOOD  
*On panel*— $23\frac{1}{2}$  in. by  $17\frac{1}{2}$  in.
-

THE PROPERTY OF A GENTLEMAN

PICTURES

R. ANSDELL, R.A., 1865

- 32 A HIGHLAND FLOCK  
30½ in. by 60 in.

R. ANSDELL, R.A., 1865

- 33 DOGS AND DEAD GAME  
22 in. by 60 in.

J. CALLOW, 1886

- 34 SHIPPING OFF THE COAST ; and MOUNT ORGEUIL, JERSEY, by  
J. Danby, 1866—(two) 2

CARRACCI

- 35 THE MADONNA AND CHILD, with the Infant Saint John ; and  
HEAD OF THE VIRGIN, by Carlo Dolci—(two) 2

J. CLARK

- 36 THE DRAUGHT PLAYERS ; and PLOUGHING, by W. J. Shayer,  
1867—(three) 3

E. J. COBBETT

- 37 GOSSIPS ; and BREAKERS, by Walter Shaw, 1883—(two) 2

T. S. COOPER, R.A., 1857-8

- 38 CATTLE AND SHEEP ON THE BANKS OF THE STOUR  
32 in. by 41 in.

T. CRESWICK, R.A.

- 39 THE END OF THE DAY'S SHOOT  
38½ in. by 60 in.



W. DUFFIELD, 1860

- 40 STILL LIFE ; and HASTINGS, by L. Fleury, 1867—(two) 2

T. GIDE

- 41 THE VILLAGE SCHOOL  
26 in. by 38½ in.

A. GILBERT, 1866

- 42 A BRIGHT FROSTY NIGHT IN NORTH WALES ; and A MERCHANT  
BRIG LEAVING NEWHAVEN HARBOUR, by R. H. Nibbs  
—(two) 2

PETER GRAHAM, R.A., 1875

- 43 HIGHLAND PASTURAGE  
31 in. by 48 in.  
*Exhibited at the Royal Academy, 1875*

T. B. HARDY, 1875

- 44 FLOOD TIDE, SCHEVENINGEN  
37 in. by 60½ in.  
*Exhibited at the Royal Academy, 1875*

G. E. HERING, 1873

- 45 BORROWDALE : " When evening's twilight gathers round, etc."  
44 in. by 67 in.  
*Exhibited at the Royal Academy, 1873*

J. F. HERRING, 1860

- 46 THE FORGE, at the time of Cromwell  
34 in. by 44 in.

L. B. HURT, 1889

- 47 CROSSING THE FORD, INVERORAN, GLEN ORCHY  
41 in. by 60 in.

CHARLES JONES

- 48 CHANGING PASTURES, LOCH LEVEN  
36 in. by 55½ in.



F. R. LEE, R.A., 1821

- 49 A VILLAGE, with cattle and sheep on a road ; and A COUNTRY  
MANSION, with sheep—(*two*) 2

JAMES T. LINNELL, 1875

- 50 A HILLY ROAD  
34 in. by 48 in.

J. T. LUCAS, 1874

- 51 LIMEHOUSE : Stormy weather ; and TRARBACH ON THE  
MOSELLE, by G. C. Stanfield, 1857—(*two*) 2

A. MONTAGUE

- 52 DUTCH FISHING PORTS—*a pair* 2  
*Circular—14½ in. diam.*

P. NASMYTH, 1828

- 53 A WOODY LANDSCAPE, with a peasant in the foreground  
*On panel—18½ in. by 24½ in.*

POTTER

- 54 CATTLE AND SHEEP IN A LANDSCAPE  
*On panel—14½ in. by 17 in.*

SNYDERS

- 55 LEOPARDS PLAYING  
42 in. by 92 in.
-

*The following are Sold by Order of the Executors of  
ANNIE L. SWYNNERTON, A.R.A., deceased,  
and have been removed from 1A The Avenue,  
76 Fulham Road, S.W.3 .*

# WORKS BY ANNIE L. SWYNNERTON, A.R.A.

## DRAWINGS

- 56 IN THE GARDEN OF BARBEREINI; and A STUDY OF A MODEL  
WITH A STAFF—charcoal—(two) 2

## PICTURES

- 57 CUPID AND PSYCHE  
60 in. by 43 in.
- 58 THE SOUL'S JOURNEY  
39 in. by 63 in.  
*Exhibited at the Carnegie Institute, Pittsburgh, Pa., U.S.A.  
Exhibited at Manchester, 1932*
- 59 THE GULF OF SPEZIA  
39 in. by 25 in.  
*Exhibited at Aberdeen*
- 60 A WISE VIRGIN  
52 in. by 37 in.
- 61 A LADY WITH HER CHILDREN, in a field  
39 in. by 34 in.
- 62 PORTRAIT OF MRS. CHARLES HUNTER, seated in a landscape  
35½ in. by 31 in.  
*Exhibited at Doncaster*



- 63 THE FORSAKEN WIFE  
 $51\frac{1}{2}$  in. by  $21\frac{1}{4}$  in.
- 64 THE BROTHERS : Two boys with a parrot  
 $35\frac{1}{2}$  in. by  $27\frac{1}{2}$  in.
- 65 MASTER AND MAN, 1905  
*In a painted oval*  
 $35\frac{1}{4}$  in. by  $25\frac{1}{2}$  in.  
*Exhibited at the New Gallery, 1908*
- 66 " WHERE SHATTERED MOUNTAINS LIE "  
 $25$  in. by  $49$  in.  
*Exhibited at Aberdeen, 1931*  
*Exhibited at Manchester*
- 67 THE LETTER  
 $39\frac{1}{2}$  in. by  $18\frac{1}{2}$  in.
- 68 PORTRAIT OF A GENTLEMAN, in brown coat and vest  
 $29\frac{1}{2}$  in. by  $24\frac{1}{2}$  in.
- 69 THE LIZARD, 1874  
 $25\frac{1}{2}$  in. by  $29$  in.
- 70 A DISTANT VIEW OF THE SABINES  
 $22\frac{3}{4}$  in. by  $27\frac{1}{4}$  in.  
*Exhibited at Huddersfield*
- 71 THE SISTERS : Daughters of Lord Ponsonby  
 $26$  in. by  $26$  in.
- 72 AN EXTENSIVE LANDSCAPE, with hills in the distance  
 $18\frac{1}{2}$  in. by  $24\frac{3}{4}$  in.  
*Exhibited at Manchester*

- 73 PORTRAIT OF HENRY JAMES, ESQ., in dark coat ; red curtain background  
22 in. by 19½ in.  
*Exhibited at Manchester, 1932*
- 74 " A STORM-TOSSED WILLOW FEELS THE SPRING "  
19½ in. by 16 in.  
*Exhibited at Manchester, 1933*
- 75 A VIEW FROM TUSCANY, TOWARDS ROME  
13¼ in. by 19 in.  
*Exhibited at Doncaster, 1931*
- 76 PORTRAIT OF MRS. CHRISTOPHER TONKS, in dark dress, seated, her right hand to her head  
15½ in. by 12¾ in.
- 77 A MOUNTAINOUS LANDSCAPE AT FRASCATTI ; and A LAND-  
SCAPE STUDY—(two) 2
- 78 TWILIGHT : A Neopolitan Woman—1876 ; and A BOY IN A  
NIGHTDRESS—(two) 2

### *Unframed*

- 79 THE BAY OF NAPLES, 1883, a woman and child looking over a stone wall on to the Bay  
20 in. by 50 in.
- 80 PORTRAIT OF MISS LOUISA GARRETT ANDERSON, C.B.E., seated at a table reading a book  
31 in. by 32 in.
- 81 GATHERING TULIPS  
24½ in. by 30 in.
- 82 PORTRAIT OF DAME MILLICENT FAWCETT, in academical gown  
29 in. by 24 in.



- 83 A VIEW OF THE COAST, ISLE OF MAN  
19½ in. by 37 in.
- 84 A TUSCANY GIRL  
23¼ in. by 17¾ in.
- 85 PORTRAIT OF A LADY, wearing a bead necklace, 1909  
21½ in. by 17¼ in.
- 86 SISTERS  
20 in. by 15¾ in.
- 87 A GARDEN AT HILL, ESSEX ; and SAND DUNES—(two) 2
- 88 PORTRAIT OF A LADY, in white dress with red bows ; and A  
LADY, holding a letter—(two) 2

## PICTURES

### *Unfinished and Unstretched*

- 89 AN ANGEL OF MERCY  
*Arched top*—155 in. by 107 in.
- 90 A ROMAN MOTHER  
*Arched top*—124 in. by 84 in.
- 91 MRS. CHARLES HUNTER AS "QUEEN ELIZABETH"  
113 in. by 74 in.
- 92 A STUDY OF A LADY ; and A WOMAN LYING ON THE GRASS—  
1887—(two) 2
- 93 THE YELLOW FAN ; and HEAD OF A GIRL—(two) 2

- 94 STUDIES OF FEMALE MODELS ; PORTRAIT OF A MAN, holding  
a scroll, by C. Jongh, 1879 ; and PORTRAIT OF A LADY—  
(*three*) 3
- 95 STUDIES OF A DOG AND CATS ; PARHAM PARK, SUSSEX ; and  
two other studies—(*four*) 4
- 96 A STUDY OF HILLS ; A WINDING STREAM ; A CORNFIELD ; A  
STUDY OF HILLS ; and ROCKS, ISLE OF MAN—(*five*) 5
- 97 THE RAINBOW ; LOW TIDE ; and THREE OTHER STUDIES OF  
LANDSCAPE AND SKY—(*five*) 5
- 98 A BOY LOOKING OUT ; HEAD OF A GIRL SINGING ; A WOMAN  
ASLEEP ; and STUDIES OF NAKED BOYS—(*five*) 5
- 99 THE FRUIT GATHERER ; A MAN IN ARMOUR ; and THREE  
STUDIES OF PEASANT GIRLS—(*five*) 5
- 100 STUDIES OF FLOWERS AND FOLIAGE—(*six*) 6
- 101 STUDIES OF FOLIAGE, SEASCAPES, ETC.—(*six*) 6
- 102 STUDIES OF FIGURE SUBJECTS AND DRAPERY—(*seven*) 7
- 103 STUDIES OF FOLIAGE, FLOWERS, RABBIT, ETC.—(*eight*) 8
- 104 STUDIES OF A FEMALE BATHER ; NUDE CHILDREN ; A GIRL  
SINGING ; and three other studies—(*nine*) 9
- 105 A STUDY OF A HORSE ; A STUDY OF MRS. CHARLES HUNTER ;  
LANDSCAPE STUDIES, ETC.—(*nine*) 9
- 106 ITALIAN LANDSCAPES, LAKE SCENES, ETC.—(*nine*) 9
- 107 LANDSCAPE STUDIES, FIGURE SUBJECTS, ETC.—(*fourteen*) 14



*Unfinished and Unframed*

- 108 THE CHARMER  
120 in. by 85 in.
- 109 THE REAPER AND THE ANGEL  
54½ in. by 92 in.
- 110 A PONY IN A FIELD AT BROOKLANDS  
68½ in. by 56 in.
- 111 VENUS RISING FROM THE SEA  
64 in. by 50¼ in.
- 112 SPRINGTIME NEAR SPEZIA  
38 in. by 29½ in.
- 113 A STUDY FOR "QUEEN ELIZABETH"  
26 in. by 36 in.
- 114 PORTRAIT OF MRS. CHARLES HUNTER AS "QUEEN ELIZABETH"  
—a study for the large picture  
35 in. by 25 in.
- 115 A BOY, in blue dress with white collar  
20 in. by 15¾ in.
- 116 COAST SCENES IN THE ISLE OF MAN—a pair 2  
19½ in. by 35 in.
- 117 A WATER CARRIER ; and AN ITALIAN WOMAN—(two) 2
- 118 STUDIES OF CHILDREN ; and A FISHERGIRL—(two) 2
- 119 A SCENE IN THE ISLE OF MAN, with peasant and two geese ;  
and A HILLY STREAM—(two) 2

- 120 A STUDY OF A GENTLEMAN ; and A CHILD WITH FRUIT—  
(two) 2
- 121 A STUDY OF AN OLD LADY, with mob cap ; and A STUDY OF  
A LADY, in red shawl—(two) 2
- 122 STUDIES OF TWO GIRLS' HEADS—(two) 2
- 123 A GIRL, with long hair ; and HEAD OF A GIRL—(two) 2
- 124 HEAD OF A LADY ; and A CHILD—on panel—(two) 2
- 125 BREAKERS, ISLE OF MAN ; and ROCKS, ISLE OF MAN—(two) 2
- 126 A WOODLAND STUDY ; and A STUDY FOR " VENUS RISING  
FROM THE SEA "—(two) 2
- 127 THE WEAVER ; and A MOTHER AND CHILDREN—(two) 2
- 128 A STUDY FOR " VENUS RISING FROM THE SEA," ; and A FEMALE  
MODEL, reclining—(two) 2
- 129 A STUDY OF CLOUDS ; and STUDIES OF FOLIAGE AND BLOSSOMS  
—(three) 3
- 130 A GARDEN AT HILL, ESSEX ; A VIEW FROM HILL, ESSEX  
and A LANDSCAPE STUDY—(three) 3
- 131 A STUDY IN KENT ; BLUEBELLS ; and A VALLEY SCENE—  
—(three) 3
- 132 A VIEW IN KENT ; A GARDEN SCENE ; and A GOAT—(three) 3
- 133 A PATHWAY ; and TWO LANDSCAPE STUDIES—(three) 3
- 134 NEAR THE SEA ; SPRINGTIME ; and A STUDY OF A BOY—  
(three) 3



- 135 A STUDY FOR THE COSTUME OF "QUEEN ELIZABETH"; A STUDY OF A CHILD; and A GIRL WITH A LAMB—(*three*) 3
- 136 A STUDY OF FEMALE FIGURES; A STUDY FOR "THE ANGEL OF MERCY"; and another study—(*three*) 3
- 137 LAKE NEMI; A STUDY OF CLOUDS; and NEAR CAPRI—(*three*) 3
- 138 BLUEBELLS; A STREAM WITH SHEEP; and STUDIES OF FOLIAGE—(*four*) 4
- 139 APPLE BLOSSOM AND CHILDREN'S STUDIES; A LANDSCAPE STUDY; A STUDY FOR "STORM SWEEPED WILLOW"; and A PEACOCK—(*four*) 4
- 140 A STUDY OF A LADY; HEAD OF A LADY; A CHILD PADDLING; and HEAD OF A LADY—(*four*) 4
- 141 AT CAPRI; A STUDY AT HILL, ESSEX; A STUDY OF TREES; and A SKY STUDY—(*four*) 4
- 142 NYMPHS IN A GLADE; STUDIES FOR "ELIZABETH AND HER PONY"; and A FOAL—(*four*) 4
- 143 THE LATE HON. MRS. BARING, seated; WILD FLOWERS; A STUDY OF STEPS; and A STUDY OF TREES—(*four*) 4
- 144 BLUEBELLS; A TREE; A TERRIER; and A STUDY OF DRAPERY—(*four*) 4
- 145 SPRINGTIME AT BROOKLANDS; IN THE GARDEN; A CHILD AT A FOUNTAIN; and A STUDY OF HANDS—(*four*) 4
- 146 A FISHERMAN, PORTO D'ANZIO—*on panel*; A MOTHER AND CHILD—*on panel*; A STUDY OF A HEAD; and IN THE GARDEN—(*four*) 4
- 147 A BAY SCENE; and three other studies of flowers and landscapes—(*five*) 5

- 148 THE DEPARTURE ; A STUDY FOR " REAPER AND THE ANGEL " ;  
THE DRAWING ROOM ; THE BALCONY ; A STUDY OF  
BLOSSOMS—(*five*) 5
- 149 A BUTTERCUP FIELD ; FIGURE STUDIES ; A GOAT ; A STUDY  
OF A DOG, ETC.—(*five*) 5
- 150 A MOTHER AND CHILD—*on panel* ; A PEASANT WOMAN—*on*  
*panel* ; STUDIES OF HANDS, ETC.—(*five*) 5
- 151 SACRED LOVE, after Titian—*on panel* ; ASSISI ; IN THE  
WOODS—*on panel* ; and four other studies—(*seven*) 7
- 152 A STUDY FOR JOAN OF ARC ; A GIRL GATHERING WILD  
FLOWERS ; and A TOWN IN ITALY—(*three*) 3

## FRAMED

### *Unfinished*

- 153 A STUDY FOR THE LAMBTON CHILDREN  
80 in. by 59½ in.  
*Exhibited at Manchester*
- 154 A GIRL, in striped frock, seated, 1878  
19 in. by 15½ in.
- 155 A MOORLAND PONY ; and A SIDE CANAL, VENICE—*unfinished*  
—(*two*) 2
- 156 STUDIES FOR " THE TEMPLE OF LOVE " ; A VENETIAN  
COLONNADE—(*three*) 3
- 157 MOONLIGHT, CAPRI ; A CHILD, in white dress ; NEAR ASSISI ;  
and A MAN'S HEAD—*on slate*—(*four*) 4

## WORKS BY OTHER ARTISTS

### DRAWINGS

- 158 PORTRAIT OF MRS. SWYNNERTON, when a child, in the centre  
with her two sisters, in blue frocks—  
*Circular—7¾ in. diam.*



## PICTURES

## GUERCINO

- 159 SAINT JOHN THE EVANGELIST ; HEAD OF A VENETIAN NOBLEMAN, with black dress and small white collar, by G. B. Moroni ; and HEAD OF A JESTER—(*three*) 3

## ZUCCARELLI

- 160 THE FINDING OF MOSES ; MOSES STRIKING THE ROCK ; JUDITH WITH HEAD OF HOLOFERNES, ETC.—(*five*) 5  
*Unstretched*

## FAIENCE AND OBJECTS OF ART

- 161 Seven Italian Faience Pharmacy Ewers, inscribed with the labels and scroll foliage in blue—8 in. and 8½ in. high—17th Century
- 162 Seven Italian Faience Pharmacy Ewers, inscribed with the labels, scroll foliage and grotesques in blue and polychrome—8 in. and 9 in. high—17th Century
- 163 A Set of Sixteen Italian Faience Pharmacy Jars, with cylindrical bodies, bulbous shoulders and bases painted with the labels, pharmacy initials, scroll foliage, and birds in blue—8¼ in. high—17th Century
- 164 Twelve Italian Faience Pharmacy Jars, variously inscribed with the labels and scroll foliage in blue and polychrome—7½ in. and 10¼ in. high—17th Century
- 165 Two Italian Faience Water Vessels, decorated in polychrome—12 in. and 13 in. high ; and a Jar, painted with a portrait—12 in. high
- 166 Six Italian Pharmacy Jars and Bottles, of various forms, painted with foliage in blue and polychrome—7 in. and 9 in. high ; a Bowl—13½ in. diam. ; and a Plaque—11 in.
- 167 A Spanish Carved Wood Group of Mary Magdalene, weeping at the base of the Cross—44 in. high ; a Carved Ivory Group, of Christ crucified, in metal case—17 in. high
- 168 A White Marble Bust of a Cardinal, wearing his chain of office—30 in. high



- 169 A White Marble Bust, of a bearded man—36 *in.* high; and a Figure of a Girl, with curled hair reading a paper—34 *in.* high
- 170 A Panel of Flemish Tapestry, woven with a knight and attendant figures kneeling before an altar—8 *ft.* 6 *in.* high, 12 *ft.* wide—16th Century
- 171 Two Persian Rugs, woven with formal flowers and geometrical ornament in colours—4 *ft.* 9 *in.* by 4 *ft.*; and 6 *ft.* 3 *in.* by 4 *ft.* 3 *in.*
- 172 A Bronze Figure of a Lady, holding a feather, inscribed Winifred—17 $\frac{3}{4}$  *in.* high—by Annie L. Swynnerton, A.R.A.

### FRAMES, EASELS, ETC.

- 173 Five Ebonised and Tortoiseshell Frames—(five) 5
- 174 A Gilt Frame, glazed; and Seven Gilt Composition Frames (eight) 8
- 175 A Pair of Frames; a Gilt Frame, carved with oak leaves; and a Gilt Frame, carved with foliage—(four) 4
- 176 A Gilt Frame, glazed, carved with oak foliage; and a Gilt Frame, glazed, carved with running scrolls—(two) 2
- 177 A Gilt Frame, carved with shells and foliage  
74 *in.* by 60 *in.*
- 178 Two Gilt Frames; a Gilt Composition Frame; and Three Gilt Frames, carved with foliage (one glazed)—(six) 6
- 179 Two Easels and the Artist's Palette—(three) 3

FINIS